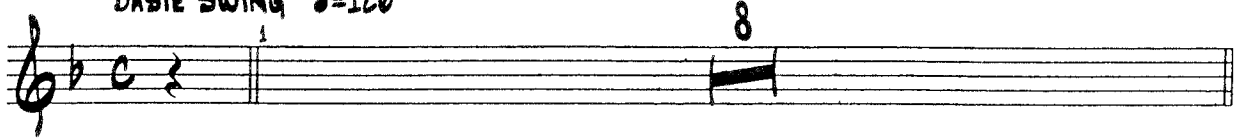


CANDY

VOCAL SOLO

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$



(9) *mf*



CAN - DY I CALL MY SU - GAR CAN - DY 'CAUSE I AM SWEET ON



CAN - DY AND CAN - DY'S SWEET ON ME HE SHE UN - DER -

(17)

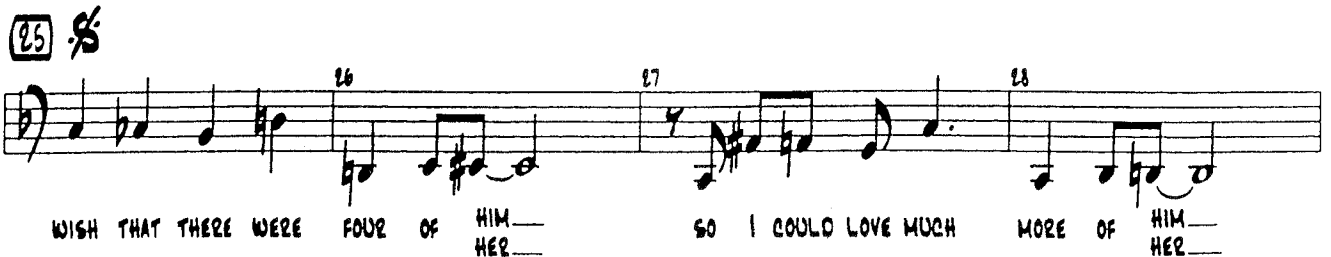


STANDS ME MY UN - DER - STAND - ING CAN - DY AND CAN - DY'S AL - WAYS



HAN - DY WHEN I NEED SYM - PA - THY I

(25) *f*



WISH THAT THERE WERE FOUR OF HIM SO I COULD LOVE MUCH MORE OF HIM HER HER

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29 30 31 32

HE HAS TAK-EN MY COM-LETE HEART I'VE GOT A SWEET TOOTH FOR MY SWEETHEART
SHE

33 TO CODA

CAN - DY IT'S GON-NA BE JUST DAN - DY THE DAY I TAKE MY

37 38 39 40

CAN - DY AND MAKE HIM MINE ALL MINE.
HER

41 49 D.S. AL CODA

CODA



57 58 59

CAN - DY AND MAKE HIM MINE ALL MINE.
HER

60 61 62 3 3

I'M GON-NA BE JUST DAN-DY WHEN I TAKE MY CAN-DY AND MAKE HIM MINE
HER

63 64 65 7

CANDY

SOLO B \flat TRUMPET (SUBSTITUTE FOR VOCAL)

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for a Solo B \flat Trumpet and is arranged in a Basie Swing style with a tempo of 126 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 11 staves of music, with measures numbered from 1 to 67. The music features various performance instructions and markings:

- Measures 1-8: Main melody line.
- Measure 9: Circled measure number 9.
- Measures 10-14: Marked with "[SOLO]".
- Measures 15-16: Marked with "[SAX'S BKGD]".
- Measures 17-20: Circled measure number 17.
- Measures 21-24: Marked with "[SAX'S + BRASS]".
- Measures 25-28: Marked with "[BRASS B.G.]".
- Measures 29-32: Marked with "[SAX'S BKGD]".
- Measures 33-34: Marked with "[BRASS B.G.]".
- Measures 35-38: Marked with "[SAX'S & BONES]".
- Measures 39-40: Marked with "TO CODA".
- Measures 41-44: Marked with "[SAX'S & BRASS]".
- Measures 45-48: Marked with "D.S. ♩ AL CODA".
- Measures 49-52: Marked with "[SAX'S B.G.]".
- Measures 53-60: Marked with "CODA".
- Measures 61-67: Marked with "[SAX'S B.G. & BRASS FIGURES]".

CANDY

1ST E♭ ALTO SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

1 2 3 4 5

6 7 8

9

15 *mf* 16

17

mp 18 19 20

21 22 23 *mf* 24

25

26 27 28

29 *mf*

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33

TO CODA

41

SOLI

49

D.S. & AL CODA

CODA



CANDY

2ND E^b ALTO SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for a 2nd E^b Alto Saxophone. It consists of seven staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'BASIE SWING' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1 through 32 are indicated at the bottom of the staves. There are also circled measure numbers 9, 17, and 25, which likely correspond to specific sections or cues in the recording. The piece concludes with a final double bar line at measure 32.

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33

TO CODA

41

49

D.S. AL CODA

CODA



CANDY

1ST B \flat TENOR SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *mf* 16 17 18 19 20 21 22 23 24 *mf* 25 *S* 26 27 28 29 *mf*

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33

TO CODA

41

49

SOLI

D.S. AL CODA

CODA



CANDY

2ND 8^b TENOR SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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33

TO CODA

41

49

D.S. AL CODA

CODA



CANDY

E♭ BARITONE SAXOPHONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING ♩=126

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and common time (C). The tempo is marked as 'BASIE SWING' with a quarter note equal to 126 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff includes measure numbers 8, 17, 23, and 24, with a circled measure number 9 at the beginning. The fourth staff includes measure numbers 25, 26, 27, and 28, with a circled measure number 25 at the beginning. The fifth staff includes measure numbers 29, 30, 31, and 32. The sixth staff includes measure numbers 33, 37, 38, 39, and 40, with a circled measure number 33 at the beginning and the instruction 'TO CODA' with a circled C symbol above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'.

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(41)

(49)

D.S. $\frac{1}{2}$ AL CODA

CODA



CANDY

1ST B^b TRUMPET

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for the 1st B^b Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'BASIE SWING' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 8, with measure 9 circled. The third staff contains measures 10 through 14, with measure 25 circled and a '3' below it. The fourth staff contains measures 15 through 20, with measure 33 circled and a '4' below it, and a 'To CODA' symbol. The fifth staff contains measures 21 through 24, with measure 41 circled. The sixth staff contains measures 25 through 28, with measure 49 circled. The seventh staff contains measures 29 through 32, with measure 50 circled. The eighth staff contains measures 33 through 36, with measure 55 circled. The ninth staff contains measures 37 through 40, with measure 57 circled. The tenth staff contains measures 41 through 44, with measure 61 circled. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

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CANDY

2ND 8^b TRUMPET

BACKGROUND PART
IF VOCALIST AVAILABLE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER

Arranged by KRIS BERG

BASIC SWING ♩=126

The musical score is written for a 2nd 8^b Trumpet. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked as Basic Swing at 126 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 17, with measure numbers 6, 7, 8, 9, 8, 17, and 6 written below. The third staff contains measures 23 through 30, with measure numbers 23, 24, 28, 29, and 30 written below. The fourth staff contains measures 33 through 40, with measure numbers 33, 4, 57, 58, 59, and 40 written below. The fifth staff contains measures 41 through 44, with measure numbers 41, 42, 43, 44, and 44 written below. The sixth staff contains measures 45 through 48, with measure numbers 45, 46, 47, 48, and 48 written below. The seventh staff contains measures 50 through 56, with measure numbers 50, 55, and 56 written below. The eighth staff contains measures 57 through 59, with measure numbers 57 and 59 written below. The ninth staff contains measures 60 through 65, with measure numbers 60, 61, 63, 64, and 65 written below. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are also section markers: "TO CODA" with a double bar line and a circle containing a cross, and "CODA" with a similar symbol. A "D.S. AL CODA" instruction is present above the seventh staff.

CANDY

320 8^b TRUMPET

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for a 320 8^b Trumpet in G major (one sharp) and common time (C). The tempo is marked as 'BASIE SWING' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers are indicated at the end of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65. There are several boxed measure numbers: 9, 17, 25, 33, 41, 49, and 53. The score includes a section labeled 'TO CODA' at measure 33 and a 'CODA' section starting at measure 57. A 'D.S. AL CODA' instruction is placed above measure 53. The score concludes with a double bar line at measure 65.

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CANDY

4TH B^b TRUMPET

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER

Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

The musical score is written for a 4th B^b Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'BASIE SWING' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 16, with measure numbers 9, 8, 17, and 6 circled. The third staff contains measures 17 through 24, with measure numbers 25 and 3 circled. A section marked 'To CODA' begins at measure 25. The fourth staff contains measures 25 through 32, with measure number 33 circled. The fifth staff contains measures 33 through 40, with measure number 41 circled. The sixth staff contains measures 41 through 48, with measure number 49 circled. A section marked 'D.S. AL CODA' begins at measure 49. The seventh staff contains measures 49 through 56, with measure number 5 circled. A section marked 'CODA' begins at measure 57. The eighth staff contains measures 57 through 60, with measure number 2 circled. The ninth staff contains measures 61 through 65, with measure number 2 circled. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

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CANDY

1ST TROMBONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

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TO CODA

33

34 35 36

37 38 39 40

41

41 42 43 44

45 46 47 48

D.S. AL CODA

49

49 50 51 52 53 54 55 56

CODA

57 *mf* 58 59 60

61 62 63 64 65

CANDY

2ND TROMBONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIC SWING $\text{♩} = 126$


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TO CODA 

33

41

49

D.S.  AL CODA

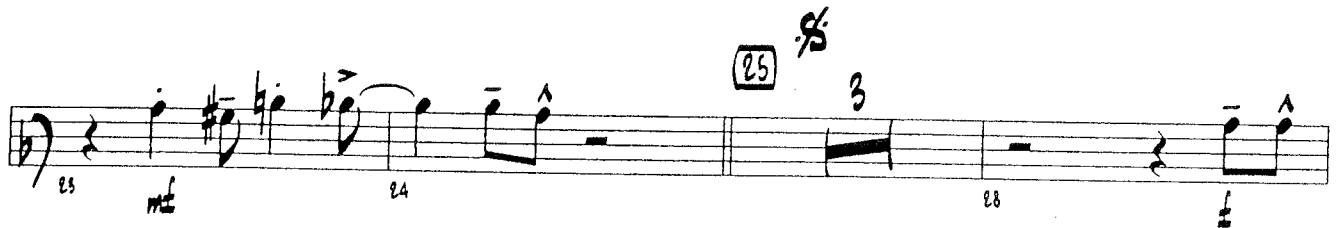
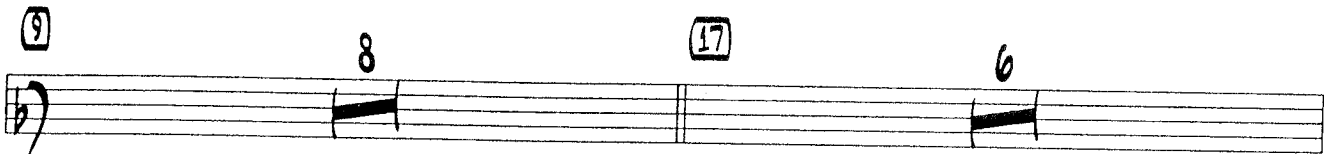
CODA

CANDY

3RD TROMBONE

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIC SWING $\text{♩} = 126$



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33

TO CODA

Musical staff 33: Bass clef, key signature of one flat. Measures 34-36. Measure 34: quarter note G2. Measure 35: quarter note Bb2. Measure 36: quarter note G2.

Musical staff 37-40: Bass clef, key signature of one flat. Measures 37-40. Measure 37: quarter note G2. Measure 38: quarter note Bb2. Measure 39: quarter note G2. Measure 40: quarter note Bb2.

41

Musical staff 41-44: Bass clef, key signature of one flat. Measures 41-44. Measure 41: quarter note G2. Measure 42: quarter note Bb2. Measure 43: quarter note G2. Measure 44: quarter note Bb2.

Musical staff 45-48: Bass clef, key signature of one flat. Measures 45-48. Measure 45: quarter note G2. Measure 46: quarter note Bb2. Measure 47: quarter note G2. Measure 48: quarter note Bb2.

49

D.S. AL CODA

Musical staff 49-56: Bass clef, key signature of one flat. Measures 49-56. Measure 49: quarter rest. Measure 50: quarter note G2. Measure 51: quarter rest. Measure 52: quarter note Bb2. Measure 53: quarter note G2. Measure 54: quarter note Bb2. Measure 55: quarter note G2. Measure 56: quarter note Bb2.

CODA

Musical staff CODA 57-60: Bass clef, key signature of one flat. Measures 57-60. Measure 57: quarter note G2. Measure 58: quarter note Bb2. Measure 59: quarter note G2. Measure 60: quarter note Bb2.

Musical staff 61-65: Bass clef, key signature of one flat. Measures 61-65. Measure 61: quarter note G2. Measure 62: quarter note Bb2. Measure 63: quarter note G2. Measure 64: quarter note Bb2. Measure 65: quarter note G2.

CANDY

PIANO

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIE SWING $\text{♩} = 126$

1 COMP

2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

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21 22 23 24

25

26 27 28

33

29 30 31 32

TO CODA

34 35 36 37 38

41

39 40 41

Musical notation for measures 43-46. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords. Chord symbols are written above the lower staff: F#m7, Gmi7, F#m7, Ami9, Ab9, Gmi9, Ab9, Gmi9, Db13, C9sus, and F#m9. Measure numbers 43, 44, 45, and 46 are indicated below the staves.

Musical notation for measures 47-51. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords. Chord symbols are written above the lower staff: E9, F9, Gb9, F9, Bbmaj9, Gmi7, C7(b9), and F#m9. A circled measure number '49' is placed above the staff between measures 48 and 49. Measure numbers 47, 48, 50, and 51 are indicated below the staves.

Musical notation for measures 52-56. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords. Chord symbols are written above the lower staff: Ami9, Ab13, Gmi9, and C9sus. The instruction 'D.S. & AL CODA' is written above the staff between measures 55 and 56. Measure numbers 52, 53, 54, 55, and 56 are indicated below the staves.

CODA



Musical notation for measures 57-60. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords. Chord symbols are written above the lower staff: Gmi9, C9sus, A7(b9), Dmi9, and Eb9, Dmi9. Measure numbers 57, 58, 59, and 60 are indicated below the staves.

Musical notation for measures 61-65. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords. Chord symbols are written above the lower staff: Gmi7 and C9sus. Measure numbers 61, 62, 63, 64, and 65 are indicated below the staves.

GUITAR CANDY BY KRIS BERG

F^{13}
 f (WITH SAX'S)
 $C9sus$ $FMA7$ $A^b(\#11)$ $G7(b9)$
 $C9sus$ $BMA9(\#11)$ B^bMA7 $Gmi7$ $C7(b9)$ $FMA7$ $Ami7$ A^b9

(VOCAL + RHYTHM)
 $Gmi7$ $C9sus$

$F9$ 17 8
 (WITH SAX'S)

25 4
 mp (WITH TRNS) mf (WITH SAX'S)

33
 $BMA9(\#11)$ 41


41 B^bMA9 D^b13 $C9(\#11)$ $FMA7$ $Gmi7$ $FMA7$ $Ami9$ A^b9 $Gmi9$
 A^b9 $Gmi9$ D^b13 $C9sus$ $FMA9$ $E9$ $F9$ G^b9 $F9$ (SAX'S)

49 B^bMA9 $Gmi7$ $C7(b9)$ $FMA9$ $Ami9$ A^b13 $Gmi9$ $C9sus$

D.S. al CODA
 (SAX AT 25)

CODA

Chords: $Gmi9$, $C9\ susp.$, $A7(b9)$, $Dmi9$, $Eb9$, $Dmi9$, $Gmi7$, $C\ sus$, $F9(\#11)$


 — FEB '99 —

CANDY

BASS

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIC SWING ♩=126

The bass line for 'Candy' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'BASIC SWING' with a quarter note equal to 126 beats per minute. The piece consists of 28 measures, divided into four systems of seven measures each. Measure numbers 1 through 28 are indicated above the notes. The first measure starts with an accent (^) and a dynamic marking of 'f'. The second system ends with an accent (^). The third system begins with a circled measure number (9) and a dynamic marking of 'mf'. The fourth system begins with a circled measure number (17). The fifth system begins with a circled measure number (25) and a fermata symbol. The sixth system begins with a circled measure number (26). The music features a mix of eighth and quarter notes, with some slurs and accents.

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29 30 31 32

TO CODA

33

34 35 36

37 38 39 40

41

42 43 44

45 46 47 48

49

50 51 52

D.S. AL CODA

53 54 55 56

CODA

57 58 59 60

61 62 63 64 65

CANDY

DRUMS

Words and Music by MACK DAVID, JOAN WHITNEY and ALEX KRAMER
Arranged by KRIS BERG

BASIC SWING ♩=126

Drum notation for 'Candy' in 4/4 time, starting with a C-clef and a common time signature. The notation is written on a single staff with various rhythmic symbols including eighth notes, quarter notes, and rests. Measure numbers 1 through 33 are indicated below the staff. The piece is marked with dynamics such as *f* and *mf*, and includes performance instructions like accents (^) and slurs (>). Rehearsal marks are present at measures 9, 17, and 25. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes having accents (^) or slurs (>). Measure numbers 1 through 33 are indicated below the staff.

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33

TO CODA

D.S. $\frac{9}{8}$ AL CODA

CODA